THE

SPIRIT OF PARTRIDGE:

OR, THE

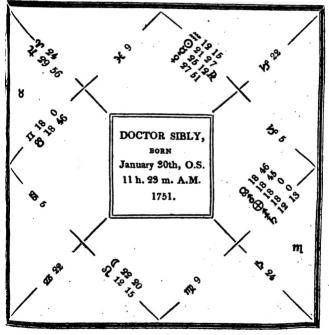
ASTROLOGER'S POCKET COMPANION,

AND

GENERAL MAGAZINE.

No. 5.] SATURDAY. [PRICE 4d.

NATIVITY OF DOCTOR SIBLY.



PLANETS' LATITUDE.

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We have this week to present our readers with the Nativity of the self-styled Doctor Sibly, copied from the manuscript of our late respected friend Mr. Wright, Westminster Road, Lambeth. It appears to have been originally intended by Mr. Wright for publication; but we have never yet seen it in any astrological work, and we have no doubt our readers will feel highly gratified by the perusal, both from the extraordinary character of Sibly, and the well known skill of Mr. W.

DR. SIBLY'S NATIVITY.

I have long been of opinion, that if a collection of nativities remarkable for denoting extraordinary advancement or particular depression from the state of birth, or a share of intellect considerably above or below mediocrity, was selected, and the effect judiciously traced to its cause, it would more forcibly prove the verity of starry influence than all the powers of logic and rhetoric.

Influenced by this idea, I have given the Nativity of Dr. Sibly; and, as the time of his birth was published by himself (from which I have not deviated one minute), it cannot be said that I have altered the time to make the cause correspond with the effect. It requires but a slight knowledge of planetary influence to discover a chequered and eventful life from such configurations, the planets being not only in masculine signs, but most of them angular; and the Sun, which is in the mid-heaven, is nearly sonjoined or configurated with them all, which evidently denotes some degree of advancement, fame, and dignity; or, at least, a public name, from Mercury, conjoined to Venus, ascending to the Sun in an angle. Yet, on the other hand, not one of the planets, except Mercury, is essentially strong, and he is retregrade; and Saturn, who is ruler of the tenth, and also dispositor of the Sun, Venus,

and Mercury, is conjoined with Mars near the part of Fortinge. and in opposition to the ascendant, and, of course, in mundane, square to the mid-heaven, which clearly indicates frequent embarrasement, severe misfortunes, disappointments, and numerous enemies: and this position of the two infortunes must have subjected the native to the gravel, or a rupture, or some such latent disorder. And being so near the cusp of the seventh, they are allowed to stir up enemies, and occasion infelicity in marriage; but I consider the Moon in opposition to the Sun. Venus, and Mercury, more clearly and properly to signify the latter; and that many planets in square or opposition to the luminaries' ascendant or mid-heaven, particularly if they are infortunes, have always signification of enemies, or persons who, by accident or natural antipathy, would oppose the native's views and interest. That he had many such I am well convinced; and as to his felicity in marriage, he had two or three wives alive at one time, though he lived with neither of them. In respect to his genius and abilities. as deducible from the figure of birth, we find Mercury in Aquarius, assisted by the presence of Venus; and his position in this sign generally gives a good understanding, and a curious, scientific turn of mind; and the Moon with the declination of Jupiter, and Mergury in zodiacal parallel, or having the same declination with. both (though of a contrary denomination), must greatly help the qualities of the mind; but, on the other hand, Mercury disposed of by Saturn, who, is in conjunction with Mars, is, according to Ptolemy, Book iii, Chap. 18, a considerable drawback upon their good signification, and being at the same time retrograde, in opposition to the Moon, who is also near Cor Leonis, disposed of by the Sun in his detriment; from the whole of which, considered together, it is not difficult to discover a lofty, aspiring disposition, ambitious of fame beyond his ability to acquire it, and fond of show and grandeur above his means of supporting it; for though Mercury his significator is in Aquarius, yet being above the earth, retrograde, and together with the Sua in opposition to the Moon, would evidently tend to instil too much Solar Tincture into his composition, to form a close or deep student, or such as the subjects he treated of required. However defective and erroneous his Illustration of Astrology appears, it certainly produced several new advocates and votaries of the science; and his publication of Placidus, though also incorrect, was of considerable advantage to the promotion of astral knowledge.

In giving my opinion of the Astrological cause of his death, I am well aware that I shall differ from many who are unacquainted with the power of mundane aspects, or the efficacy of semiquartiles and sesquiquadrates; but to such I must observe, that if more than seventeen years pretty close application to this study will justify me in passing my opinion, I should say that mundane configurations have at least equal if not greater power than zodiacal: and as to the semiquartile or aspect of 450, and the sesquiquadrate of 1850, a very able artist, Mr. John Harris, who left England for America in 1799, and has left but few in this country to equal' him, assured me repeatedly, that in thirty years he found them nearly as powerful as the quartile, particularly the sesquiquadrate, which he sometimes thought exceeded the square in power. However, I shall not insist upon their efficacy to this extent; but from a great deal of experience, I believe that whoever ventures to predict the events throughout life without taking them into the catalogue, will find himself frequently at a loss.

There are various methods of computing the part of fortune; but I have placed it in this nativity (as directed by Whalley in his

commentary on the quadripartite) by taking the distance in the equator between the horary circle of the Sun and Moon, from the oblique ascension of the ascendant, which being 180°, must of course bring it on the cusp of the seventh house. The Sun is hileg without doubt, and must be chiefly observed for the cause and time of death: yet where every one of the aphetic places are afflicted at the same time with evil directions, it must be allowed that a long train of malche directions immediately to the hyleg is not necessary to destroy life, particularly where there is not a single benefic ray to assist, and where the malefies are radically posited, so as to threaten destruction as soon as they were brought into action by the motion of direction.

He died Oct. 30, 1799, about 1 o'clock, P.M., and whoever takes the trouble to calculate will find that about the age of forty-eight years and seven months, the Sun arrived, by direct direction, to the sesquiquadrate of Mars in mundo, and had just before passed the semiquartile of the same planet by converse motion, and was near the same aspect to Saturn. In short, the following train of mundane directions came up within four years of each other, and most of them at the exact time of his death, nor was there a single benefic direction to afford the least assistance.

- O Semiquartile of Mars converse motion;
- Sesquiquadrate Mars direct motion;...
 - Semiquartile Saturn converse motion;
 - Trine of Mars in zodiac;
 - Semiquartile of Mars direct;
 - Sesquiquadrate Mars converse;
- Sesquiquadrate Saturn converse;
 Ascendant to sesquiquadrate of O;
 - Ascendant to semiquartile of C:
 - ⊕ Semiquartile of ⊙;
 - Sesquiquadrate of the (.

A PARTRIDGE'S OPUS REFORMATUM.

[Continued from page 81.]

EXTRACT IV.

4. Fourthly, He tells us that he quarrelled with the Earl of Manchester, his general, and preferred divers informations against bim the Parliament; and managed it so well, that he carried his point, and came off with honour: the cause of this was (he says) Saturn being on his ascendant, and the radical place of Mars in opposition to his own, and the ascendant directed to the terms of Mars. Certainly this man was infatuated when he wrote this nonsense: for I have more charity for him than to think he had so little skill or sense to believe this, and not know better; but tell us of a transit of Saturn by Mars's radical place in opposition to his own: Why, what was this to Cromwell? Why did not (if this is true) Saturn do him a mischief the last year, when he got his lieutenant-general's commission? for he was then stationary on the radical place of Mars, and no harm observed. Well; but the ascendant was also afflicted by direction; How so? Why it came to the terms of Mars. Aye, this is something like to do the feat. Did ever any soul hear an infallible son of an infallible. church give such reasons as these are? In the last year he says the Moon to the trine of Mars gave him preferment: and is this direction so soon over? Will it not continue in force one year? And if it doth, pray why should the terms of Mars be alledged as an injury to him, and he under a good martial direction? Why should not the trine of Mars give the contest (if there was such a direction at that time as he says there was) more likely than the terms of Mars, it ending in his advantage and honour? which cannot be allowed such an affliction as he seems to insinuate by the transit

of Saturn. But why must the ascendant to the terms of Mars be brought in now as a cause of difference? Doth it always give quarrels and contests? Did it also give quarrels, contests, and difference, which was the terms of Mars also, which was two or three years afterwards? I doubt it; and I think it would be worth while to ask the gentleman if it did not fall in pitted and smoaky degrees; if so, then it is beyond all question and doubt; but the truth of all is, there was nothing else to sham in at this time, and therefore this must do: yet I do think there is no man will look upon this as a good reason and argument to prove the nativity true.

- 9. Fifthly, In 1645 he says Oliver Cromwell was made lieutenant general to Sir Thomas Fairfax, and this under the direction of the Moon to the Sextile of Saturn, lord of the tenth house; and, indeed, it was well he was lord of the tenth, or else he had certainly lost his honour and preferment at that time: however, that is also false; there was no such direction at that time, and that for the reasons before mentioned.
- 6. Sierkhy, In 1648, for his contending with the Parliament, and some other things, he says he had his Sun to the square of Saturn, and the part of Fortune to the opposition of Venus. As for that of Venus, I am sure 'the false, for he is not able either to take or direct the part of Fortune; and what is more, if the part of Fortune were truly placed in the figure, it should be in eleven or twelve degrees of Leo; and he hath made it in one-and-twenty; and for that direction of Saturn, if it should be true, it doth not at all help to the correction.
- 7. Seventhly, In 1649, he went over to Ireland to oppose the popish rebels in that nation, and defend the protestant religion; and as Gadbury says, he had a flux and fever there: for these things

heagives the Moon to her own square, and the contra-antiscion of Jupiter: alas, poor man! he never yet knew how to take the antiscion of a zodiacal parallel, which you please; and I will venture an even wager of what he will, that he doth not know how to direct the Moon either to an antiscion or contra-antiscion of any planet, so great is his confidence and ignorance in pretending to a thing he understands not. And furthermore, had the Moon been so directed at that time, as he says she was to those two directions, I am certain he would have had neither flux nor fever at that time, if Ptolemy says true; but you must hear with his ignorance, for if he knew better he would do better.

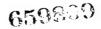
8. Eighthly, In 1650 and 1651, he beat the Scots at Dunbar, and the cavaliers at Worcester to their hearts content: for this he gives him the Sun to his own sextile; but how doth he make it do I cannot tell, for the arch of direction is 530 46', and gives about 54 years, and he was now but 51 or 52 years of age, which is a great difference in point of time; but he doth not tell you one word of the Sun to the square of Mars and Saturn, nor their effects, one of which happened at 48 years of age, and the other at 51; and though he could not tell what they gave, yet he might have told us what the reason was that they did not kill or leastwise give sickness, as well as the Moon to the contra-antiscion of Jupiter and her own square, or why the Sun, to the square of Saturn or Mars, should not give loss of honour and damage to reputation, as well as the M.C. to the dragon's head gave the greatest of honour; but these, I suppose, are nostrums lodged in his own carcase, and are not to be made known till the publication of his body of tautology, at a more convenient time. Now, if this nativity that he hath printed were true, then the Sun is positively giver of life, which if so, he hath (according to Ptolemy) not only the principal government of honour and grandeur, but of health, sickness, life, and death; and therefore it is the greatest wonder to me, that under two such directions there should be no effect attend him either of sickness or scandal; but these are small things with honest John.

- 9. Ninthly, In 1653, in December, he was proclaimed Protector of England: he had now the Sun directed to the body of Jupiter, sextile of the Moon, and the part of Fortune to the sextile of Venus; those directions, I confess, are probable of such an effect, and the former comes too at the time he says it doth; but the last of the three he knows nothing of it.
- 10. Tenthly, In 1654 he concluded a peace with France, and makes a league with Sweden; and for that, Gadbury says he had the part of Fortune to the trine of Mars; but that cannot be allowed, for if he had lived twenty years longer than he did, that direction would not have come up, so improbable a direction that is to be alledged for this time; but alas! poor man, 'tis his want of skill.
- 11. Eleventhly, In 1656 he called a Parliament, and they desired him to take upon him the title of King, which he refused: for this he had (as Gadb. says) the part of Fortune to the sextile of Saturn, lord of the tenth. I have little occasion to say any thing more to this, because I told you before, that he can neither take nor direct that Point.
- 12. Twelfthly, In 1657 he sent six thousand men over into Flanders, under the command of Sir John Reynolds, by whose means he became master of Dunkirk: he had then the Sun directed to the sextile of Mercury; and why should not this sextile of Mercury (being in signs of Long Ascension) be equal to a square? if so, why should it give any good at all? But let it be the one or

the other, this, as well as the rest, can by no means serve to prove the figure true, which is the thing he aims at.

13. Thirteenthly, In the year 1658, on the 3d of September, this great general and statesman dies of an intermitting fever at first, but afterward continual; which Gadbury tells us was caused by the Ascendant (who is, says he, in this nativity, giver of life) directed to the square of Mars in Cancer, his fall, the Sun to the head of Hercules, and the part of Fortune to the square of the Moon. As for this last (of the part of Fortune to the square of the Moon), that cannot be directed to the aspects in the sodiac, because oftentimes that doth not move in it, nor he knows of no other way of directing. And for the Sun to the head of Hercules, 'tis a small star of the second magnitude, in eighteen degrees of Cancer, and almost seven degrees of north latitude; but he directs it here without latitude: if this hath any force to kill without latitude, why did not the Sun to that star with latitude kill, it coming up with the square of Saturn and the part of Fortune to the opposition of Venus in the year 1648? For it would be more able to kill when the Sun was afflicted by two violent promittors, than by one, and the rather, if the Sun should prove bileg, as I believe you will find it in the figure of his making : and here, by the way, I must take the liberty to question this trifling gentleman how he proves the ascendant to be giver of life? for in his borrowed rules in the Doct. of Nat. he tells us that the Sun in the ascendant is hyleg, and I hope he will not make two aphetas in one nativity; and also Origanus in Introduct, part 3, cap. 2, preacheth the very same doctrine; so doth Argol, Pezelius, Ranzon, and all the rest of our authors, but above all the great Ptolemy in his Quadripartitum, lib. 3, cap. 21, and cap. 13, where he is particular and very positive, when he says, cum autem quirimus in his lacis potentissimum, primus erit medium celia deinde Horoscopus, &c. so that you see the Horoscope is one of the chiefest prorogatory places; and yet this worthy gentleman, contrary to the rules printed by himself, and all our antient authors, rejects the Sun in the middle of the ascendant, and confidently or ignorantly tells us, that the ascendant is giver of life, or hileg, and this for no other reason (as I can see) but to give countenance and credit to his own erroneous practices, and to lead (like Jack with a lanthorn) other men out of their way, into these bogs of error. In short, I do affirm, that the Sun within five degrees of the cusp of the second, or rather, to speak in Ptolemy's terms and meaning, within the compass of his double horary times there, he is to be accepted for giver of life, provided the Moon is not in an aphetical place above the earth, or the part of Fortune, and qualified for that power; but in this figure of his, the Sun is beyond all doubt giver of life, he being in the very middle of the house, and having there no competitor: hence that which Gadbury asserts in this case is a palpable falsehood, which might have been excused in a novice, but in an old bell-weather it ought to be reproved, and that sharply too: but let it go how it will, it was a credit for Cromwell that his foes could find nothing to kill him but the head of Hercules, joined with a fictious direction, and that is, the ascendant to the square of Mars, which in reality could not come up before ninety years of age or thereabouts.

[To be continued.]



OBSERVATIONS ON THE MOON'S APPLICATION AND SEPARATION FROM THE DIFFERENT PLANETS.

By J. ANGELUS and REGIOMONTANUS: compiled at Venice in the 15th Century.

If the Moon apply or be carried to Saturn and increase in light, it signifies widowhood to the mother, destruction of the estate, and much misfortune.

If the Moon increase in light and apply to Jupiter or be joined to him, it signifies rich, faithful, honest, and happy persons; if Mars do not behold her by a square or opposition otherwise, it signifies much misery and unhappiness.

If the Moon increasing apply to Mars or be joined to him in a nocturnal geniture, it signifies crafty, violent, dangerous persons, often subject to be deceived: by day, weak feeble bodies, subject to diseases about the eyes and stomach, and to die a violent death.

If the Moon be carried to the Sun or be joined to him, what part of the scheme soever it be in, it signifies miserable persons, always unfortunate, afflicted daily with sickness.

If the Moon be carried to Venus, and Venus partilely receive the beams of the approaching Moon, and if the Moon increasing apply herself to the conjunction of Venus, it signifies noble parents, but the native to be separated from their affection; but they are well known, noble, full of grace and honesty, and in process of time gaining increase of estate: but if the Moon decreasing apply so to Venus, she signifies power and happiness in youth, but to be scandalised with daily reports, unchaste, lustful, and burning in lust towards women, especially if Mars behold her by a square, and these evils are the greater if the Moon and Venus be in the house of Saturn or Mars without the testimony of Jupiter.

If the Moon separate from Saturn and apply to Jupiter, it signifies rich, wealthy, happy persons. The full Moon separating from Saturn and applying to Mars, signifies much sickness and infirmity, and the native to die in his youth.

If the Moon separate from Saturn and apply to the Sun, it is very unfortunate, and signifies many calamities, madness, lunaticks, dropsies, and the like. The Moon separating from Saturn and applying to Venus, signifies noble, happy, rich, and wealthy persons, but libidinous, and thereby to suffer infamy: if the Moon decrease in light, it denotes the native to covet unlawful loves, impure and immodest lusts, but nevertheless seeking after and gaining an estate and riches.

If the Moon separate from Saturn and apply to Mercury and be increasing, she signifies obscure persons, guilty of writing unlawful letters, studying celestial sciences and liberal arts, good orators and physicians; but if the Moon decrease in light, she impedites the speech or hearing, the body is sickly, subject to the spleen, melancholy, coughs, dropsies, and daily griefs of the cholic.

[To be continued],

ANECDOTE OF STRAGGLING ASTROLOGY.

Mr. EDITOR.

HAVING met with some information from your miscellany, and considerable amusement, I should be happy to contribute my mite of this latter quality for the entertainment of your readers. If compatible with your arrangements, you will, perhaps, favour me with inserting the following curious anecdote of a straggling and pretended Astrologer:—

A few days since I was passing a leisure hour in the shop of a respectable bookseller in the city, when a gaunt figure entered in female attire, and with a cast of countenance such as my imagination has depicted the witch of Endor to have had, and in a sepulchral tone and with a solemn air, requested my friend W. to accommodate her with a work of Grecian lore. Not feeling quite at home with this strange and mysterious being, the man of books hastened to appeare the latent anger which he thought he observed in the keen black eye of the female at his hesitation to accomplish her command, by reaching down a huge quarto of learning, which, after carefully restoring to its original brightness, which the unhallowed breath of the earth, vulgarly termed dust, had somewhat diminished, and resting its massy form on a stout oak desk, my friend threw open for the brown lady's perusal. The sombre tint of her Norwood skin, like the growing darkness of a heavy cloud when thunder fills the skies, assumed, as Ossian says, a

darker shade; when, scornfully putting the Iliad from her, she demanded one more learned still. Not being prepared to dispute the question of Homer's claim to that title, my friend handed another and "another still," but still the sybil wished another, till the man of trade thought it better to put in a word of his own, and proposed a Latin book; this the lady acquiesced in, but still seemed displeased on perusing it, and demanded in a louder tone, "Have you none with figures in?" Oh! yes, a variety, quoth W., and speedily brought forward Euclid in the original, with all the meretricious aid of ornament; but as far as ever from the point desired, our bookseller ventured to solicit the favour of some further explanation as to the wishes of this descendant of the chief Priestess of Egypt, when with a voice of savage sound she exclaimed, "Why, d——n ye! I want one to gull the flats!"

I remain, SIR,

Your obedient Servant,

NO FRIEND TO STRAGGLING ASTROLOGERS.

OBSERVATIONS ON THE NATURE OF THE PLANETS.

[Continued from page 85.]

The Form of Body given by Saturn in the twelve Signs.

SATURN in Aries describes one of a middle stature, ruddy complexion; spare, large boned; loud, deep voice; dark hair, little beard, and large eyes; boasting, quarrelsome, and contentious.

Saturn in Taurus gives a dark complexion, rough skin, middle stature, and dark hair: a heavy, unpleasant person, very dissipated and unfortunate.

Saturn in Gemini represents one of a moderately tall stature, oval visage, dark brown or black hair, dark complexion, ingenious, unfortunate, and perverse.

Saturn in Cancer represents one of a thin, middling stature; weak, sickly constitution; ill-shaped, morose and jealous, very deceitful in his dealings.

Saturn in Leo makes the stature moderately large, the shoulders are broad and strong, the hair brown, the aspect surly and austere, the bones large and the body lean, the eyes sunken and bent downward. In this sign Saturn assumes the appearance of good, unless evilly aspected by Mars; for he gives, at least, a show of generosity, nobleness, and tolerable good nature. The person is passionate and revengeful; but, though apparently courageous and valiant, when put to it his courage generally vanishes, and he proves a mere pretender.

Saturn in Virgo gives a tall, spare body, a swarthy complexion, dark brown or black hair, a long head, and solid austere countenance, but generally unfortunate, inclined to melancholy, retaining anger long: a projector of many curiosities to little purpose; and, if not well aspected by Jupiter, too much addicted to pilfering and indirect dealings.

Saturn in Libra gives a tall person, rather handsome, brown or auburn hair, oval face, and prominent nose and forehead: proud, extravagant, and contentious, fond of argument, for which he is well qualified.

Saturn in Scorpio represents a person below the middle stature; thick, well set, and strong body, with broad shoulders and chest: a very mischievous, evil, and malicious disposition.

Saturn in Sagittarius gives a large body, brown hair, well made, and rather handsome. The person so described is reserved, yet affable and obliging; very charitable and generous, and, though he will not take an affront from any one, is merciful even to an enemy.

Saturn in Capricorn gives a thin person, of low stature, rough skin, dark complexion, small eyes, and long visage. He is melancholy, peevish, mistrustful, and avaricious; of few words and great gravity.

Saturn in Aquarius gives a middle stature, large head and face, rather corpulent, hair dark brown, approaching to black; the manner of behaviour sober and graceful, and the address affable and courteous. As his fancy is inventive and persevering, it is seldom the querent fails in his researches; and in whatever art or science he labours to obtain, he generally becomes a proficient; and though vain of his abilities, yet, as his genius is indubitable, this pride is not unbecoming.

Saturn in Fisces gives a stature below mediocrity, seldom above it; the countenance is pale, and the hair nearly black; the head is large, and the eye full: inclined to dissimulation, contentious and malicious, very fickle and uncertain, and, though plausible in appearance, fraudulent and descitful in the end.

JUPITER.

Jupiter is the largest, and, next to Saturn, the most powerful planet in our system. Those persons in whose nativities he is most powerful are generous, open, and sincere, neither practising fraud themselves, nor suspecting it in others; above any mean or unworthy action: their carriage is manly and noble, far removed from the sheepish stupidity of Saturn, or the impudent forwardness of Mars. They are scrupulously honest, firm friends, and generous enemies; religious, kind, and charinable.

If in conjunction or bad aspect of Saturn, the disposition is very remarkably altered: the native is profligate, careless, and irreligious; very fretful and prevish, foolish and extravagant.

If Jupiter aspect the luminaries, or be placed in the ascendant, be gives a sound, healthy constitution, capable of resisting very evil directions. When posited in the mid-heaven, he confers on the nobility great honour and dignity; on merchants, success in trade and speculations.

In horary questions he describes one of a tall, majestic stature, high forehead, large grey eyes, soft brown hair, well made, robust body, short neck, strong legs and thighs, and long feet.

He rules Sagittarius by day, and Pisces by night; that is, if in a horary question Sagittarius should be placed on the cusp of the

ant house, Jupiter would then be said to be lord or ruler of the accendant.

His exaltation is in Cancer, his fall in Capricora: he is in detriment in Gemini and Virgo; he governs the flesy triplicity by night. If well dignified, the querent is respectable, fortunate, and prudent, fair in his dealings, and just in all his actions. If ill dignified, the person is dull, hypocritical, mean, and very conceited, a sycophant to his superiors, and a tyrant to his dependants.

[To be continued.] / 2 2.

ERRATA.

For 195, No. IV, p. 69, on the cusp of the twelfth, read 119.

Page 72, line 6, instead of "4th is the 10th," read 4th and 10th.

Page 72, line 6, instead of " \ is \, " read \ and \.

Page 72, line 10, for " \, " read \(\).

Page 72, line 29, for " m," read m.

Page 82, omit lines 17 and 18, and read, Observations on the Nature of the Planets.

Page 84, line 11, for "night" read day.

Page 86, second speech, instead of "No more! Spirit of Partridge," read Spirit of Partridge, No more complain.

Page 83, line 23, for "friendship," read friendships.

Query, by a Correspondent.—In a Nativity where Q was exactly on the mid-heaven, what effect will she produce when she comes by direction to the Λ of the ascendant in the zodiac?

Note.— Q was in mundane \square to H, who was on the cusp of the ascendant.

TO CORRESPONDENTS.

We feel extremely obliged to our correspondent "Nebilis" for the life of PARTRIDGE, which we will insert when we give the Portrait.

We beg to inform Ajax, that the error in the Astronomical Tables of which he complains in the 3d Number, viz., that they cannot be taken out without detriment to the work, arose from inattention to our corrections: this, with the numerous errors in the last number, have caused us to make a different arrangement in the printing department; therefore our readers may rely on such mistakes not happening in future. Ajax is informed that Mr. E. does not write for our work; therefore we can say nothing of his abilities: as to his remarks on Wilson's Dictionary, we cannot agree with him in opinion.

H T. is received, and will appear in our next.

We beg to inform T. J. that a meeting of the London Astrological Society will take place on Wednesday the 6th day of October next; particulars of which he or any member of the society may learn by application at our publishers, by addressing a note.

All communications addressed to the Editor, post-paid, at Messrs.

Davis and Dickson, 17, St. Martin's-le-Grand.

Davis & Dickson, Printers, St. Martin's-le-Grand, London.

THE

SPIRIT OF PARTRIDGE;

OR, THE

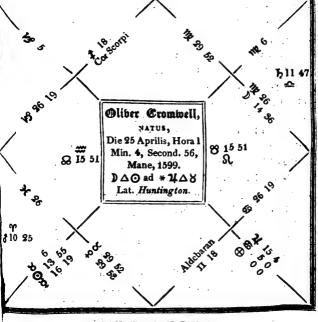
ASTROLOGER'S POCKET COMPANION,

· AND

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No. 6.] SATURDAY. [PRICE 4d.

NATIVITY OF OLIVER CROMWELL.



PLANETS' LATITUDE.

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PARTRIDGE'S OPUS REFORMATUM.

[Continued from page 99.]

EXTRACT V.

Bur the main direction that Mr. John lays all the stress of the matter upon, is the ascendant to the square of Mars in the zodiac. which is (to my the truth) no direction at all; for you may as well direct the ascendant to the antiscion of any planet, as to an aspect in the zodiac, they being both impossible to be done by any one, John excepted. But suppose it were allowable, and that there was such a direction in nature, as he there tells us there is, yet that direction could not kill; for if he pleaseth but to read Ptolemy, lib. iil, cap. 13, Quadripartite, he there tells us. That if the rays of Jupiter or Venus fall within eight or twelve degrees after a malefic direction, that direction cannot kill. Now in this case here is but one malefic direction to the ascendant, and that is the square of Mars, which is succeeded by the ascendant to the sextile of the Sun, the body of Jupiter, sextile of the Moon, and sextile of Mercury, and they all nearly in aspect to Jupiter, and for that reason partakers of his nature in a great measure; therefore, how this body of directions should (contrary to all good and authentic rules) kill, seems to me a mystery; and what is more, that he should die of such a disease as an intermitting fever, of poison; for it is not Mars, but the Sun and Jupiter, that do specificate the disease; and how they two should kill, but especially after that manner. I hope my friend John will explain in his twenty years promised body of tautology, when he thinks convenient to print it; and also in that book to give us full direction for

the understanding his pitted, azimine, and smoaky degrees; which, perhaps, may have a great hand in killing this gentleman, though be hath not mentioned it, nor do we understand it, which is worse. But seeing Astrology is allowed and owned by some of the most learned, to be a bundle of experience improved into rules by continued observations of those accidents and effects that did always attend different directions and positions, hence it then follows, that like causes must always have like effects, or else rules of exception laid down to know when they shall and when they shall sot, give those common effects that they all tell us of: for if the Ascendant, Sun or Moon to the body, Square or Opposition of Saturn or Mars, shall kill in two or three cases, and miss in ten or twelve, it leaves Astrology an idle, foolish, and reproachful study, being uncertain and vain, and therefore not to be studied or defended by any but men of a reputation equal to itself: for if the Ascendant to the square of Mars, in this pretended nativity of the Lord Protector, should kill when the body of Jupiter, Sextile of the Sun and Moon, &c. are so near, then I do affirm that nothing can hinder it at any time, but it always must certainly kill; which if true, then pray observe what follows, taken out of that learned Treatise called Collectie Genitura, a book full of contradictions and errors, as to the principles and truths of astrology, which I shall more fully detect hereafter, but give you a glimpse of it now, to show you what sort of a man he is, that pretends to be the leader and top man of the Society of Astrologers in England, and how he and his notions ought to be believed:-

1. First then; In the Nativity of Queen Mary, page 11, the Ascendant to the Square of Mara did not kill, though it was assisted by the bodies of Marcury and the Sun, and they both malefic and peregrine; not did the square of Saturn afterwards kill her.

2 In the Nativities of Ann, Queen of Hungary, page 28, Lewis XIII, King of France, page 34, and Charles Gustavus, King of Sweden, p. 35, he lets these three outlive the Ascendant to the body of Mars, which undoubtedly must be more violent than the square; and in two of the three it came up young.

In the case of Frederick, King of Denmark, page 37, it did not kill, though it fell near the Lion's heart.

- 3. In the Nativity of the Earl of Essex, page 45, we have a most admirable instance; for there, the Ascendant to the squares of the Sun, the Moon, and Mars, altogether, had not power nor strength enough to kill, and yet no assistance from Jupiter and Venus to help or save: when you see in the last of Cromwell, that the single square of Mars did the business, though the body of Jupiter, &c. were very near to the place. This is Brick-court Astrology with a witness! Risum teneatis.
- 4. In the case of Casimir, King of Poland, page 46, it did likewise fail, though Mars was there among the Pleiades, and for that reason more violent.
- 5. In the Nativity of Charles Tortenson, the great Swedish General, page 48, where Mars is in conjunction with the Sun, Lord of the Eighth, yet this worthy gentleman lets him outlive the Ascendant to the Square of Saturn, bodies of Mars and the Sun, and sends him to the other world on the Ascendant to the Opposition of Saturn. In this Nativity, honest John hath shown as much of his ignorance (as to the rules of Astrology) as in any one case throughout the whole book besides; for here he gives the Ascendant the power of hileg, and yet both the Sun and the Moon are in aphetical places, the one in the first and the other in the seventh.
- 6. In the Nativity of the Duchess of Sfortia, page 64, the square of Mars did not kill, but the Ascendant to the Opposition of the

Moon, and the Sun to the Square of Venus did, and yet neither of then givers of life; neither did the Ascendant to the Square of Mars kill in the Nativity of Don John of Austria, page 65.

- 7. In the Nativity of George Duke of Albemarle, page 70, neither the Square of Saturn or Mars to the Ascendant could kill him, and yet Mars lord of the eighth house.
- 8. In the case of Pope Paul V, the Ascendant to the Square of Mars did not kill, and yet the Opposition of Mercury out of the eighth house fell near the same place.
- 9. In the case of Pope Gregory XV, page 81, the Horoscope to the Square of Mars did not kill, and yet that angle is giver of life; but the Square of Mercury did it to the purpose a little while after. I suppose Mars was popishly inclined at that time, and therefore would not hurt his ghostly father; but Mercury appeared to be a downright heretick, and had no respect either to his age or infallibility.
- 10. In the Nativity of Cardinal Peter Bembus, page 85, the same aspect did not kill, and yet Mars lord of the eighth. I really judge that he was a papist in those times; what think you, John, was he or no? You are the better judge of the two, because you are of that persuasion.
- 11. In the case of Mr. Thos. Gataker, page 102, the Square of Mars and Opposition of the Sun out of the eighth would not do, but the Opposition of Saturn did it afterwards.
- 12. In the Nativity of Judge Reeves, page 121, the Square of Mars, Opposition of the Moon, and body of Saturn, could not kill; but after that something else did it.
- 13. In the case of Dr. Richard Saford, page 133, he outlived the Ascendant to the Square of Mars and the Sun, both which aspects fell near the Lion's heart.

- 14. In the geniture of Mr. Stephen Rogers, page 198, the Ascendant was directed to the Square of Mars, and yet that could not kill him, although the Square of the Moon gave her assistance.
- 15. In that of Major-General Lambert, page 167, he passed the Ascendant to the Square of Mars, and divers years after to the Square of Saturn and the Moon, and lived many years afterwards.
- 16. In the case of Dr. Geoffery le Neve, page 178, he likewise outlived the Ascendant to the Square of Mars, and to the Square of Saturn after that also.
- 17. In the Nativity of Mr. John Booker, page 187, you will there find that he outlived the Ascendant to the Square of Mars, Square of the Sun, Square of the Moon, and Square of Mercury, and lived many years afterwards.
- 18. In the geniture of Mr. William Leybourn, page 187, you will also find that he outlived the Ascendant to the Square of Man and Mercury, and yet these fell near the cusp of the fourth house, and in Cancer likewise; as it did in that figure honest John gave us for the true one of Oliver Cromwell.
- 19. In his own Nativity, page 190, he outlived the Ascendant to the Opposition of Mars, and lives yet, as I suppose.
- 30. In the Nativity of Mr. John Mallett, p. 190, he outlived the Ascendant to the Square of Mars, but unhappily died afterwards on the Ascendant to the Square of Saturn, as honest John says.

[To be continued.]

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TO THE EDITOR OF THE "SPIRIT OF PARTRIDGE." SIR,

I RESPECTFULLY beg leave to offer you my thanks for undertaking to publish, by extracts, the Works of Partridge. I find you have begun with his "Opus." You, of course, are aware that Partridge, in the above work, very often refers to many of the nativities in Gadbury's Collection, supposing that his readers were in possession of that work. But in our time, as but very few students can be supposed to have Gadbury's works, allow me most humbly but earnestly to suggest the propriety of your giving every Figure from Gadbury, with the judgment of Partridge under it.

Also allow me, by means of your work, to ask the proficients in astrology a few questions on the nativity of a young Lady NOW LIVING, who was born January 25th, 1802, 7 h. 39 m. P.M. latitude 53° north. The time of birth may be relied upon.

Question 1. When will the native marry?

- 2. Describe the husband.
- 3. Will her husband be possessed of property, or not?
- 4. Name the giver of life, and state the time when death may be expected.

1 am, Sir,

Your most obedient servant,

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OBSERVATIONS ON THE NATURE OF THE PLANETS.

[Continued from page 107.]

Jupiter in the twelve Signs.

JUPITER in Aries represents a middle-statured person, rather lean, of a ruddy complexion, the visage oval, the hair flaxen, the eye quick and piercing, a high nose, the face subject to pimples, of a noble and generous disposition, most obliging and courteous.

Jupiter in Taurus forms a middle statured person, but well set, compact, though not handsome; the complexion dark, the hair brown and curling, but of a reasonably good disposition, of sound judgment and amiable manners, generous and compassionate.

Jupiter in Gemini represents a well composed body, above the middle stature, sanguine complexion, the hair brown, the eye full and engaging, the manner graceful and obliging, affable and courteous, a great admirer of the sex, and a lover of science; but when near any of the violent fixed stars in Gemini, the person will be rash and unstable.

Jupiter in Cancer gives a middle stature, the complexion pallid, sickly, and unhealthful, the face oval, the hair dark brown, very conceited and loquacious.

Jupiter in Leo forms a strong and well proportioned body, tall, the hair light brown or yellow, the complexion sanguine, and the eye full and commanding; the person is rather comely, noble, courageous, and magnanimous, a master of all martial exercises, very generous and high-spirited. Jupiter in Virgo represents a person of reasonably full stature, hair black or dark brown, the complexion ruddy but not clear, rather handsome, choleric, ambitious, boastful, and studious, but covetous and rash, and subject to losses through extreme precipitance.

Jupiter in Libra gives a complete symmetry in form and stature, rather tall and slender, the countenance inviting, the eye full, the bair light brown, the complexion clear but subject to pimples, mild disposition, and engaging manners.

Jupiter in Scorpio represents a person of middle stature, compact body, dark hair, fleshy face and obscure complexion, lofty, arrogant, and ambitious, resolute and covetous, close, secret, profound, and subtle, and to be treated with great caution.

Jupiter in Sagittarius gives a tall, upright stature, the hair of a chesnut colour, the complexion ruddy, the face oval, and the eye comely and engaging, of courteous manners and noble deportment, conspicuous for justice and fairness in their dealings, and highly entitled to respect; great lovers of horses, and well accomplished in equestrian exercises.

Jupiter in Capricorn forms persons of a mean stature, pale, sickly complexion and lean face, small head, dark hair, very weakly and infirm, prone to peevishness and despondency, not actively disposed, yet ingenious but unfortunate, helpless, stati generally in necessitous circumstances.

Jupiter in Aquarius forms persons of a middle stature, compact, rather corpulent, the complexion clear, the hair dark brown, of a cheerful and obliging disposition, injurious to none, just and merciful, industrious yet fond of recreations, but chiefly only those that are moderate and decorous.

Jupiter in Pisces forms middle-statured persons, but of fleshy body, obscure complexion, lightish brown hair, studious and possessing excellent talents*, and graced with very creditable acquirements, fortunate upon the water, delighting in good fellowship and conviviality.

MARS.

Mars is one of the unfortunate or malefic planets, and is called the less infortune, in contradistinction to Saturn, who is termed the greater; but his influence, although evil, is very different in its nature from that of Saturn. The natives of Saturn are slothful, inactive, and oppressed by poverty; while those of. Mars are active, furious, and contentious: they are continually engaged in strife and violence, and, if Mars should be evilly configurated to Mercury, very dishonest. Such persons are remarkable for great acuteness of perception, although perhaps possessing more rashness than solid judgment. If in good aspect to the luminaries and Mercury, Mars gives great courage, much dexterity in manual operations, great power of calculation, and a brilliant wit; if in evil aspect, dissimulation, treachery, obstinacy, and revenge. The native is audacious, rude, and ungovernable, unrestrained by any principle of morality or religion, delighting in war, rapine, and bloodshed. When the hyleg is directed to Mars, he produces

^{*}We must again remind our readers that the abilities and disposition of every native are deducible from the Moon and Mercury: in horary questions it is otherwise; the person's disposition is there judged of from the lord of the ascendant: these descriptions are, therefore, solely applicable to horary questions.

fevers, inflammation, accidents by fire, cuts, blows, or desperate

In horary questions Mars is a masculine nocturnal planet, choleric and fiery: he governs Aries by day, and Scorpio by night, and is the sole ruler of the watery triplicity.

He is exalted in Capricorn, and has his fall in Canoer, and his detriment in Libra and Taurus.

He describes one of a middle stature, strong well-set body, rather muscular than corpulent, the face round, the eyes hazel, sharp and piercing, dark reddish complexion, the hair sometimes red, sandy, or flaxen, not unfrequently a scar in the face; the countenance full of confidence and boldness, and the disposition active and intrepid.

If Mars is well dignified he makes men courageous, hazarding their lives for any cause, or for none, regarding death as preferable to a life of slavery or submission, generous and magnanimous, conquering almost every opponent, and rushing into broils and contest as a most laudable amusement.

If ill dignified, the person so described is cruel and malicious, eagerly seeking every opportunity of wickedness or mischief, without pity or humanity, fear of God or regard for man.

[To be continued.] 146



TO THE EDITOR.

STR.

I observe the Straggler, in his 16th Number, has endeavoured to clear himself of the palpable blunder committed by him in the 14th. In answer to some Correspondent, who does not seem to take all the Straggler's assertions for gospel, the latter says "he will find the Sun three mundane degrees beyond the middle of the 11th house; i. e. nearer the cusp of the 12th, by which he is certainly incapacitated from being hyleg." This, in my humble opinion, is a sort of an astrological bull; for he might just as well have endeavoured to persuade us that the Sun had passed the meridian before twelve o'clock, as to persuade us that the Sun had passed the middle of the 11th before he came to that part.

As the above may be the means of preventing some young students from being led astray, your insertion will oblige,

Yours, respectfully,

J. W.

.Islington, Sept. 21, 1824.

OBSERVATIONS ON THE MOON'S APPLICATION AND SEPARATION FROM THE DIFFERENT PLANETS.

[Continued from page 101.]

If the Moon separate from Jupiter, and apply to Mars in a necturnal geniture and be increasing, it denotes magistrates, men in great power, but holding their power in great care and danger, and not without sickness.

The Moon separating from Jupiter and applying to the Sun, destroys all the patrimony of father and mother, the native to live from his parents, exiles, fugitives, slaves, captives, especially if the Moon be in the house of Saturn or Mars.

If the Moon increasing or at full* separate from Jupiter and apply to Venus, it signifies noble, potent, powerful persons, but to live from their own house, soon to want their parents, but nevertheless it signifies happiness in the latter part of their age; honest, grateful, courteous persons, and much happiness; to gain by their wives.

If the Moon separate from Jupiter and apply to Saturn, and be increasing or at full, it signifies the native to be adopted by a stranger; tutors and teachers of children, to be employed in moist watery places, sailors, pilgrims; but if the Moon be decreasing, it

This of course is intended to apply only to the aspects, but by no means to the conjunction, as Venus can never be more than 48 degrees from the Sun.

signifies servitude, misfortune, captivity, continual sickness, and misery, and, if it be a nocturnal geniture, a violent death.

If the Moon separate from Jupiter and apply to Mercury, she signifies judges, collectors of money, interpreters of the law, religious persons, and in all things happy.

If the Moon separate from Mars and apply to the Sun, it signifies very great evils, misfortunes, shortness of life, imbecility, and violent death, and to die in a strange country.

The Moon separating from Mars and applying to Venus at full or increasing, denotes adulterous, libidinous, lecherous persons, loving and coveting libidinous and venereous acts, and thereby often involving themselves in danger; it signifies jewellers, painters, and perfumers, commonly dealers in metals, and sometimes, according to the nature of the sign, vintners, inn-keepers, victuallers: if the Moon be decreasing in light, it signifies fortunate, happy persons, solicitous about women, and getting wealth by them; gaining by their wives estate and credit, but sometimes suffering disgrace by venereous acts, always addicted to promiscuous lusts.

The full Moon separating from Mars and applying to Mercury in a nocturnal geniture, signifies great persons in great public authority, but wicked and malicious, always coveting to do wickedness: if it be in a nativity by day and the Moon at full, it signifies them to receive a public sentence of condemnation from the mouth of a judge, and therefore to die a violent death.

If the Moon separate from Mars and apply to Saturn, it denotes sluggish, dull persons, profitable for nothing: if the Moon be full or increasing, destroyers of their estate, full of sundry vices: but if the Moon be decreasing, it denotes hunger, sickness, lunaticks, falling sickness, hemorrhoids, and to die a violent death.

If the Moon separate from Mars and apply to Jupiter, it signifies powerful, rich, fortunate persons: but if she be decreasing in light, it afflicts the native with secret hidden vices, and frequent sickness.

The Moon in a diurnal geniture separating from the Sun and applying to Venus, signifies barrenness, hinders marriage and children, denotes preposterous loves, filthy unclean lusts, and persons addicted to servile studies, and occupied in servile actions, subsisting and maintaining themselves by their own endeavours, and in process of time living happily: but in a nativity by night, it signifies the native to have many wives, to be grateful, acceptable, well-beloved, living in credit, and getting a great estate.

The Moon separating from the Sun and applying to Mercury in a diurnal geniture, signifies the native to be full of danger in all his life and actions, of evil manners, sacrilegious, denying the divinity in a nocturnal geniture, it signifies public notaries, scriveners, inventors of occult and secret writing, or unlawful letters, finders out of secret things, whereby some gain an estate, if not hindered by Saturn or Mars.

The Moon separating from the Sun in a diurnal geniture and applying to Saturn, destroys an estate, and divides one from his parents, and brings him to want and misery, but in process of time gives an estate and happiness: but by night it signifies want, and destruction of the estate, much sickness, and affliction.

The Moon separating from the Sun and applying to Jupiter by day, signifies a great estate, good fortune, and happiness beyond measure: but in a nocturnal geniture, the natives get their estate by their own industry, are subject to early travels, apt to be deceived in their youth, but in age they live in good credit, and gain a good estate.

If she proceed from the Sun to Mars in a diurnal geniture, it signifies sudden death to the native, commonly the parents to die a violent death; the natives are subject to blindness or defects in the sight, lame, feeble bodies, they die young, sometimes a violent death: if they be in a nocturnal geniture, it signifies cruel, violent persons, their employment to be about fire, iron, or metals, subject to continual labour.

The Moon parting from Venus and applying to Mercury, if she be increasing or at full, signifies stewards of noble women, thereby gaining preferment; it denotes also dyers, jewellers, armourers, delighters in music, but libidinous, subject to daily lusts, but grateful and amiable in venereous acts: but if the Moon decrease, it signifies vicious, unclean persons, but of various employments, as orators, makers of images, engravers, painters, sustaining the care of others' pleasures and delights.

The Moon separating from Venus and applying to Saturn at full, or increasing in a nocturnal geniture, gives a wife of an infamous character, or some of his kindred.

If it be a diurnal geniture and the Moon decrease, the native is addicted to filthy lusts and vicious delights, and through libidinous acts getting great diagrace and infamy.

[To be continued].

ASTROLOGICAL ANECDOTE OF JOHN PICUS, PRINCE OF MIRANDULA.

JOHN PICUS, Prince of Mirandula, commonly called Picus Mirandula, it is well known, wrote twelve books against astrology, so severe and well argued, that he obtained the name of Flagellum Astrologorum: the story runs, that Lucius Bellantius and others got the nativity of Picus, and foretold that he would die in his thirty-third year, which provoking him, induced him to undertake a most severe satire against astrology; but, dying at the time predicted, he admitted that by his own death he had disproved all he had written. This should be sufficient to satisfy all doubts in unprejudiced minds. To prove the truth of the above, we refer our readers to Partridge's Almanack for 1700*, where the nativity is fully explained.

TO CORRESPONDENTS.

To "A Constant Subscriber."—From the position of the Moon, who is separating from the square of Saturn and the opposition of Mars, and applying to the trine of Herschel without the testimony of Jupiter or Venus, we conclude that the native's affairs will be very unsettled through life, and he is likely to meet with serious losses under evil directions, and his health will suffer also: however, there are some good directions, viz. the mid-heaven to the

^{*} Not quite certain whether 1700 or 1701.

trine of Mercury, Sun to the trine of Jupiter converse, and the Moon to the sextile of Jupiter converse; yet, as Jupiter is afflicted by the zodiacal square of Herschel, who is in the 10th, nearly in mundane parallel with Saturn, we must say that the native's affairs will require attention: but to give a correct and minute account of these matters would take up more space and time than we are able to give to private individuals, however willing to oblige.

Our Kingsland Road communication is received, and will be attended to in a future Number.

As we have given a Table of Houses in this Number, we are, of course, obliged to omit the Astronomical Tables, which will re-commence with 1781 in the next. The Figure which we gave as an example was erected from a table which had the minutes as well as the degrees on the cusps of the cadent and succedent houses: these are omitted in the present Tables, as this degree of accuracy is only necessary for the angles. We thought it proper to mention this, as the omission might confuse the young student.

We have sent a Note to A. B., Westminster, which, no doubt, he has received.

It is our intention to give a beautiful PORTRAIT of PARTRIDGE, from an original by Robert White. We shall shortly give a large Diagram (copper-plate engraving), which will represent the whole of the aspects in miniature, the time of the Sun's entering the signs, and the essential dignities of the planets.

All communications to be addressed to the Editor, post-paid, at Messrs. Davis and Dickson, 17, St. Martin's-le-Grand.

Davis & Dickson, Printers, St. Martin's-le-Grand, London.